

The Local Brick-Making Industry of Panguitch, Utah 1871-1939



Lisa-Michele Church
Utah State History Conference
September, 2014



**Hand-made brick
at Panguitch DUP Museum**

Early Panguitch brick masons



Henry Excell
1858-1939



Samuel Worthen
1825-1889



Morgan Richards
1834-1912



**Brick home built in 1910 by early mason W. T. Daly
85 East 100 North**

**Victorian Eclectic Style , Foursquare Type
Note the pyramid roof**



Presumed location of Panguitch brick kiln

Slag pile of old brick
found at Panguitch
kiln site



Panguitch pug mill in use, early 1900s

Photo courtesy of Panguitch Daughters of Utah Pioneers



Brick Mold used by Ed Richards

Courtesy of Panguitch DUP Museum



Last of the Panguitch Brick Crew: 92-year-old Boyd Owens

“We would haul the bricks all day long by hand, just a few at a time,” Boyd says. “Sometimes we would have a wheelbarrow, but mostly it was by hand. We would lay the bricks out to dry with space all around them, so they would dry evenly in about one day. There were six or eight bricks in every mold that we dumped out. My cousin, Art, he got a little promotion and he was supposed to be scraping the ground level so we would have a place for them to dry. We would put a number at the top of each row of bricks to remember how many we had carried.”



Renee and Boyd



**Example of stone foundations
used in Panguitch brick homes**

Examples of Early Public Buildings made of hand-fired Panguitch brick

Garfield State Bank, 1900



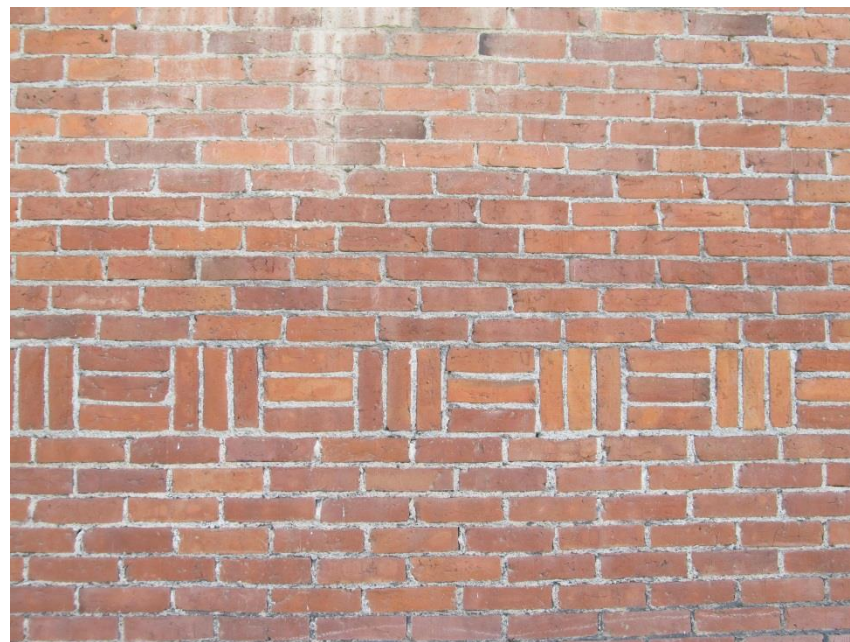
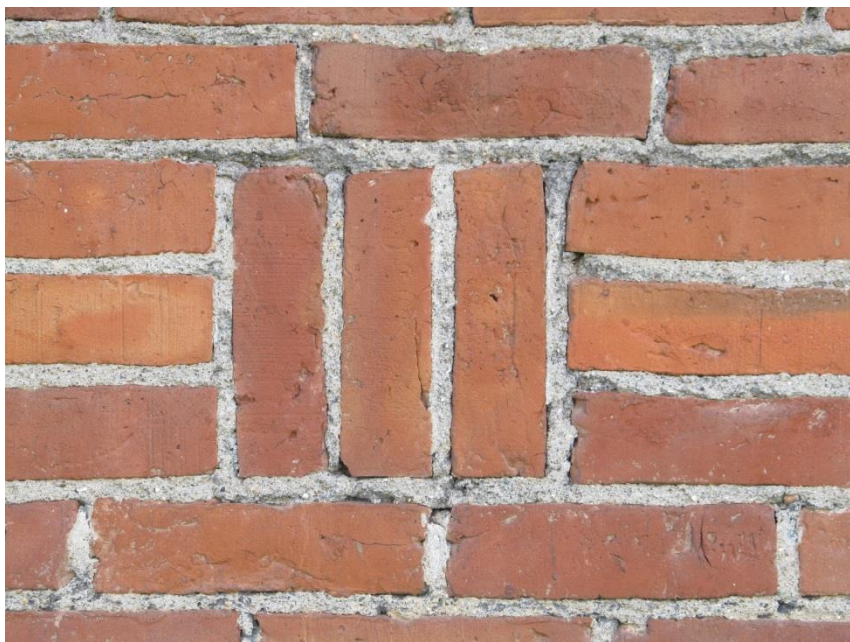
Panguitch LDS Tabernacle, 1882





South Ward LDS Chapel, built in 1928
Brandon Shakespear was the head of the brick crew
It was part of a competition with Ed Richards, who was
leading the brick crew building the North Ward LDS
Chapel on the other end of town at the same time.

Detail of brick work on South Ward LDS Chapel, 1928



EXAMPLES
OF
PANGOLICH
VICTORIAN ERA
BRICK HOMES
1880-1906



Brick home built in 1885 by James and Mary Ann Worthen

100 South 200 East

Gothic Revival Style, Side passage plan

Note the porch added on in 1920



**Brick home built in 1890 by Benjamin and Effie Cameron
95 West Center
Gothic Revival Style, Hall Parlor Type
Note the sharply pitched dormer roofs**



**Brick home built in 1897 by Mahonri Moriancumr Steele
220 South 100 East**

Victorian Eclectic Style, Center Block Type

Note the nine sharply pitched gables, tall narrow windows, brick color variation



**Brick Home built in 1897 by Ira Hatch
329 East Center**

**Victorian Eclectic with Queen Anne Style
Note the rectangular tower, arched attic windows**



**Brick Home built in 1900 by Thomas Sevy
295 North Main**

**Victorian Eclectic with Queen Anne Style
Note the shingled tower, diamond windows**



**Brick home built in 1900 by George and Sarah Dodds
290 South 100 East
Victorian Eclectic Style, Crosswing plan
Note the bay window and varied colors of brick**



Brick home built in 1902 by David and Kate Heywood
87 East 100 South
Vernacular Style, Central Hall plan
Note the detail over the windows



Brick home built in 1905 by Joseph and Margaret Heywood
182 South 200 East
Queen Anne Style
Note the shingles on tower and gables

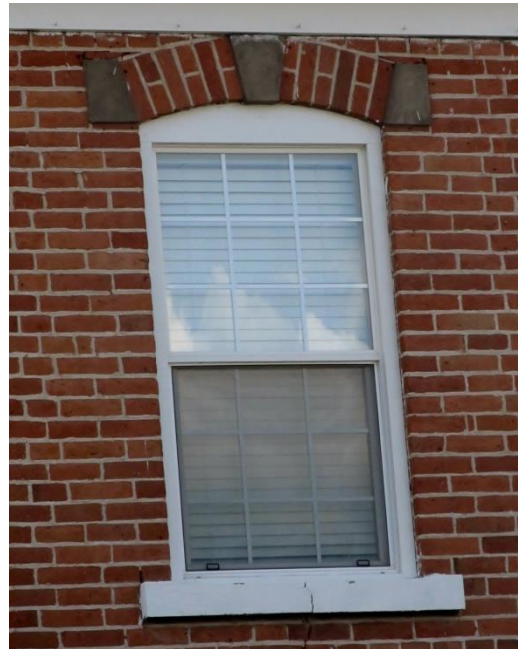


Brick home built in 1906 by James Houston
98 South Main
Victorian Eclectic Style, Central block plan
Note the detailed woodwork in gables and trim

Examples of fine brick detail work



Examples of brick window details



EXAMPLES OF
PANGŪITCH
BŪNGALOW
BRICK HOMES
1905-1939



Brick Home built in 1905 by Joseph and Claire Clark
255 North Main
Craftsman Bungalow Style
Note the timbering on gable and the rock porch



Brick Home built in 1918 by Dewey and Pauline Clark
259 North Main
Craftsman Bungalow Style
Note the exposed rafters and rock porch



Brick home built in 1922 by Leonard Slack

130 South Main

Craftsman Bungalow Style

Note the exposed rafters,
dark "clinker" brick on corners, rock foundation



Brick Home built in 1916 by William T. Owens

95 North 100 East

Craftsman Bungalow Style

Note the pink sandstone foundation, the Flemish Bond pattern in the bricks, and black clinker bricks. The interior featured an oak tree stenciling on the wall of the entry and a fruit motif on the wall of the dining room., leaded glass bookcases and a clinker brick fireplace.



Brick Home built in 1925
25 South Main
Victorian Period Cottage
Note brick detail around rounded windows



Brick Home built in 1930 by Dr. Welby and Alice Bigelow
161 North 100 West
Dutch Colonial Style
Note shutter detail



Brick Home built in 1935 by Ken and Irene Beckstrom
325 North Main
Victorian Period Cottage



Brick Home built in 1936 by Alfred and Clea Cherrington
265 South Main
Bungalow Style
Note timber design and clinker brick window detail



**Brick Home built in 1939 by Dr. Reuben and Maurine Joseph
140 North Main**

Victorian Eclectic Style, Central Block plan
Note this is a late example of Victorian style near end of brick era

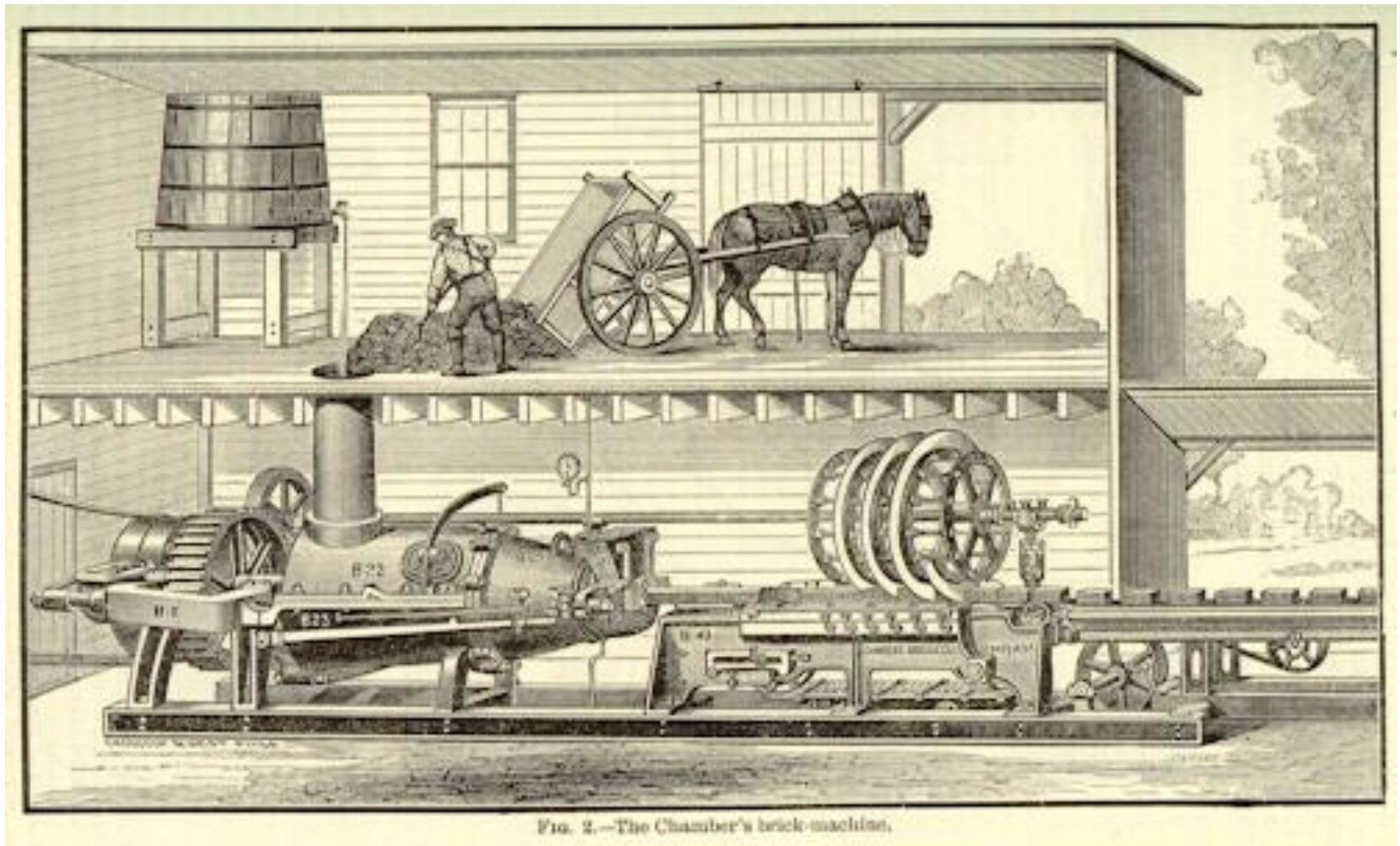


**Brick Home built in 1938 by Millard and Mamie Hatch
260 North Main**

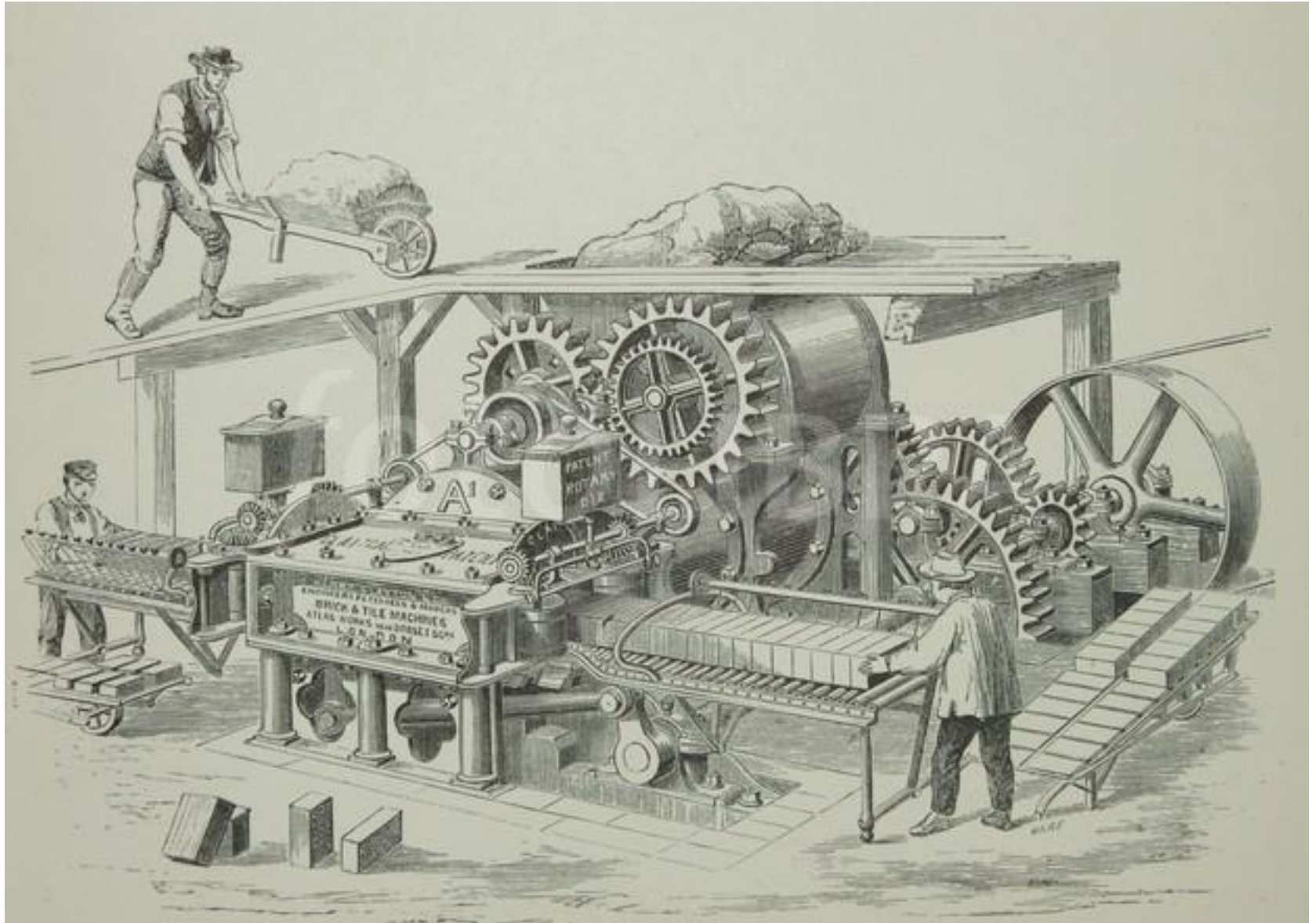
Period Cottage Style

Note this was one of the last locally-fired brick homes
built in Panguitch

Improvements in Brick-making technology



Chamber's Brick Machine

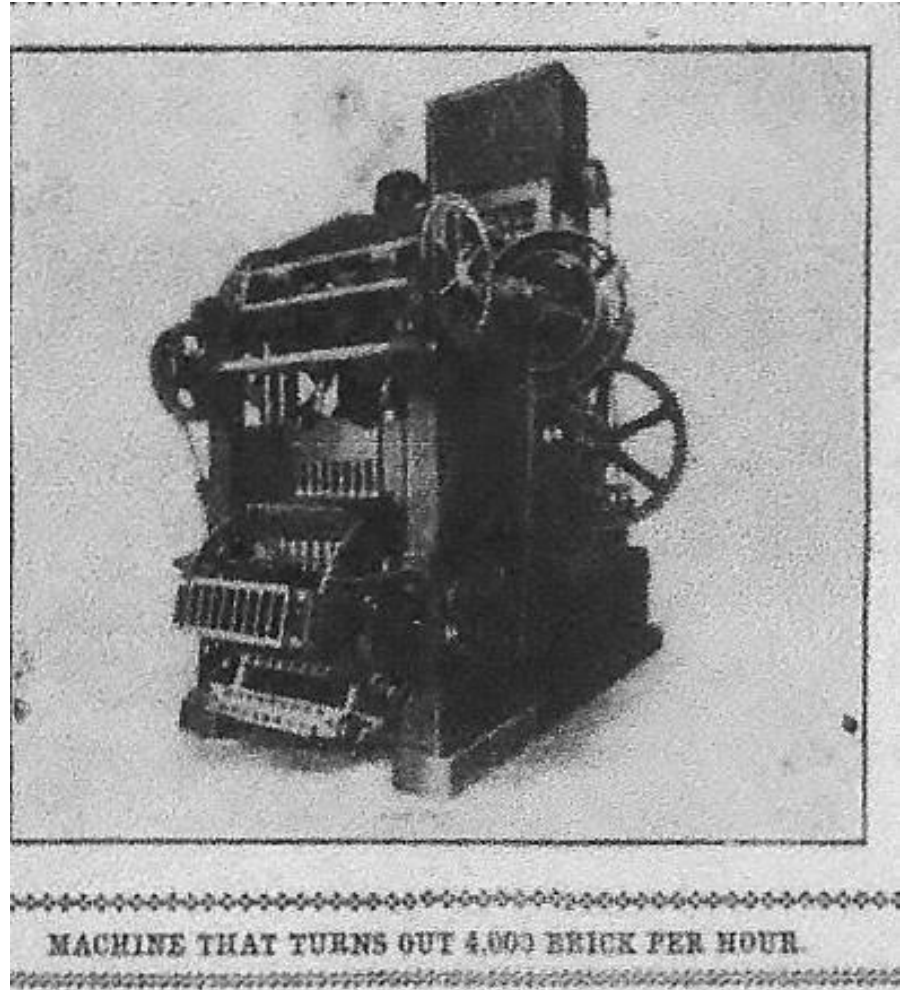


Atlas Adams Brick and Tile Machine

Deseret News Article
April 9, 1910

Company with Capitalization of \$200,000 to Utilize New Brick Making process. No Kilns, Just Machinery -

“This machine will no doubt revolutionize brick manufacturing throughout the country as its capacity is far in excess of ordinary brick machines. With one turn of the wheel it makes eight finished bricks, or 4,000 bricks per hour, perfect in shape and color, each one a duplicate of the other. No burning is necessary to complete the manufacture of this brick. Twenty four hours’ time in a steam curing machine will harden the brick sufficiently so that it can be handled with perfect safety.”



End of an Era



Panguitch Valley, 2014